Distributed
Design

DISTRIBUTED DESIGN AWARDS

Distributed
Design

CONTENT

ELIGIBLE PROJECTS

Participation is open to all creative projects at the intersection of the maker movement and digital design under the following restrictions:

→ The work must have been designed no longer than 5 years ago

→ Participation is limited to projects designed within the European Union by designers based in any country of the European Union.

→ The design project must reflect some of the aspects of at least two of the four principles of distributed design: valuable, distributable, reproducible and design sensitive.

→ Projects should at least be in the production stage but ideally are already tested and finalised projects.

→ Projects submitted for previous editions of the Distributed Design Awards are not eligible.

CALENDAR

Open for entries period will be closed on June 30th at 23:59 h CET.

Please, note that the Distributed Design Awards organization reserves the right to modify or change the dates without previous notice.

→ **Open for Entries** Monday, June 1st

→ **Submissions Deadline** Tuesday, June 30th

→ **Judging Process 1st phase** 1-15 July

→ **Shortlist Announcement** Friday, July 31st

→ **Winners Announcement** To be confirmed

→ **Award Acceptance** Two weeks after notice

→ **Receipt of Award** To be confirmed

SUBMISSION

All projects should be submitted completing the entry form at **distributeddesign.eu** by following the indications below:

→ Explain and defend your project as best as possible. This is your chance to convince the jury.

→ Take into account the Selection Criteria to choose the right words and highlight what makes your project an award winner.

→ Submitted texts will be used for communication purposes so check your writing and text composition before submitting.

→ The images should be a good representation of your project. Sketches or working documents are not allowed. High-quality images are desired.High quality renders will be considered.

→ Submitted projects don't need to be addressed to any specific Award category. All works compete in all categories.

→ By filling out the entry form you are accepting the Distributed Design Awards terms and conditions (please, see Rules & Terms section for further details).

JUDGING PROCESS

Rounds and voting system

The Distributed Design Awards 2020 sets three judging phases to ensure both process optimisation and fairness.

→ **First Round**
30 pre-selected

Each juror (a representative of each of the 15 Distributed Design partners members) will select two projects.

→ **Second Round**
18 shortlisted

The best among the 30 pre-selected projects. The Distributed Design coordination team from IAAC makes a shortlist of 18 projects for the final round. Each juror (seven in total) has 3 votes. The 18 most voted projects are shortlisted for the final round. The Project Manager of Distributed Design will assign each Award category 3 shortlisted projects for the next round.

→ **Final Round(s)**
6 winners +
1 winner of the winners

Each Advisory Board member (six in total) of the Distributed Design project should select 1 project from the 3 of each Award category, and propose 1 extra project as the winner among the winners. The most voted project of each category will receive the award category prize. And one project will gain the overall award of Project Excellence.

JUDGING PROCESS

Criteria
The jury on all the phases will assess the projects individually using the following criteria aspects:

→ **Distributed**

The design can travel globally to be manufactured locally:

- Is the design accessible through digital platforms? Eg. through an online repository or online archive where files can be downloaded.
- How is the project already distributed in the world? How many times it has been downloaded, made, bought, assembled, forked.
- What is the distribution strategy? Is it produced in a central factory and shipped to the world?

→ **Reproducible**

The design takes local availability into account and is based on globally available materials and hardware:

- Does the product allow for customization?
- What is the strategy for supply chain and manufacture of the product? Is the production of the product close to its final consumption?

→ **Valuable**

The design creates value for people, companies, and/or society:

- Are there principles of circular economy in the product?
- Is it designed or developed by the use of extended intelligent tools?. E.g. Machine Learning or Parametric Design tools.
- What is the impact expected of the project? Is it trying to solve a specific issue?

→ **Design Sensitive**

A sensitivity is brought to the aesthetics and application of the design:

- Does the designer consider an aesthetic dimension in the work?
- Are materials, finishings and components chosen to ensure the design is pleasing to potential users?
- Does the design show innovation in terms of materiality, aesthetics or use?
- Does the designer consider the presentation of the project?

> The Distributed Design Awards aims to ensure gender-equal participation and benefit. We will work to minimize gender disparities across all the awards stages.

JUDGING PROCESS

The Jury

The jury is formed by professionals and distributed design experts on each assessing round. They will act and decide according to the evaluation criteria ensuring partiality and fairness.
The jury decision is final and will be kept secret until the official announcement of the winner projects.

→ **Project members**   15 cultural institutions representatives

ars longa

Danish Design Centre

COPENHAGEN MAKER FESTIVAL

Nýsköpunarmiðstöð Íslands

POLIFACTORY
POLITECNICO MILANO 1863

HAPPYLAB

espacio open

TAL TECH

open dot

OT TO

re:publica

Lab
RESEARCH HUB

PAKHUIS DE ZWIJGER*

FabLab Budapest

POLITÉCNICO DE LISBOA

→ **Project Coordinator**

Iaac

Distributed Design Project team members at the Institute for Advanced Architecture of Catalunya (IAAC) with Kate Armstrong as leading representative.

→ **Project Advisory Board**   6 international prestigious experts

| **Indy Johar** | **Daniel Charny** | **Guillaume Charny-Brunet** | **Nadya Peek** | **Liza Chong** | **Primavera De Filippi** |
| Dark Matter Labs | Fixperts | Space10 | HCDE | The INDEX Project | Berkman Klein Center, Harvard |

THE WINNERS

Categories

The Distributed Design Awards third edition establishes 6 different winning categories. Designers shouldn't address their application to any specific category. All projects would compete in all of the categories.

Future Thinking

Design for a better future, considering social and cultural challenges and human wellbeing.

Cultural Significance

Design that embraces the nuances of distributed manufacture to produce a high quality design product.

Circular Design

Design that engages circular design principles such as responsible materials and through design, is considerate of product life cycle and afterlife.

Adaptable & Open Design

Design that is made open source, is transparent and/or allows for adaptation and/or customization.

Sustainable Production

Design that is optimised for local production in that it draws on the capacity of local materials and or knowledge, including craft or specialist processes.

Design for Emergency

Design that successfully uses Distributed Design principles to respond to the recent COVID-19 emergency or emergencies to come.

We will also choose the best among all the projects and recognise it with the **Project Excellence Award**

PRIZES

2.000 € project funding + The INDEX Project mentorship for the **Project Excellence**

Future Thinking Winner

Tickets for re:publica festival 2021 + Travel bursary

Cultural Significance Winner

Faberin special registration

Circular Design Winner

Business mentorship with Paved with Gold

Adaptable & Open Design Winner

Wikifactory membership and personal onboarding session

Sustainable Production Winner

Local materials and knowledge mentorship with Make Works

Design for Emergency Winner

An article featuring the project in the 2020 Distributed Design Book

Winners will also win a profile on the distributed design website.

RULES & RIGHTS

→ Submitted projects must be original and may not infringe on the rights of a third party.

→ Distributed Design organisation is not responsible for the authenticity of the information included by the designers in the open call form.

→ Distributed Design organisation is not responsible for claims of plagiarism.

→ Distributed Design organisation reserves the right without any compensation to use submitted texts and visual materials for communication purposes; including, but not limited to, press material, brochures, websites and third-party marketing materials.

→ By entering, you agree to these Rules and warrant that you are eligible to enter the Contest.

→ The data will not be transferred unless they are strictly indispensable for the fulfillment of the aforementioned purposes or legal obligation.

PARTNER

The
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Project

COLLABORATORS

WIKIFACTORY

PAVED WITH GOLD

Faberin

re:publica

Iaac

Make Works

Distributed
Design

Co-funded by the
Creative Europe Programme
of the European Union