DISTRIBUTED DESIGN BOOK 2022
Driving Design

Note for Contributors

Call for authors!

Get your article featured in the fifth book of the Distributed Design Platform

Note for Contributors

Driving Design is the fifth in a series of eight publications developed within the Distributed Design Platform, funded by the Creative Europe program of the European Union.

The 2023 edition addresses the drivers of design that have emerged over the past years and those that will be key in designing for the near future. In this edition, we reflect on how design is a form of activism that can enable us to tackle pressing challenges and conflicts.

Written, edited and advised in a collaborative process, the publication will be licensed under a Creative Commons Attribution-Non Commercial-ShareAlike 4.0 International License. It will also be free to read and experience online at distributeddesign.eu- in this way, the book itself is promoting the Distributed Design movement through directly implementing, researching and developing alternatives to mass production and linear consumption models.

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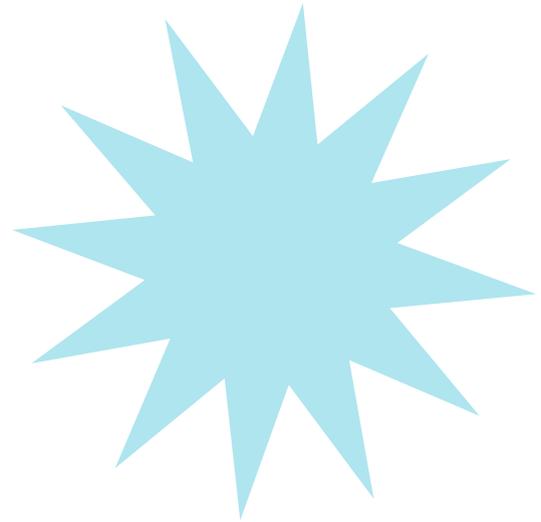
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Key Topics

- Design under the New European Bauhaus

- Design as Activism in Times of Conflict

- Intersectionality as the driver for design

- Decolonizing Design

- Responsibility in the age of tech-humanism

- Extending the commons: new frontiers in the digital and physical world

- Designing with other intelligences

- How to future: new forms of learning and (un)learning

- Resilience & planetary health: uniting ancestral wisdom and contemporary knowledge

- Outstanding practitioners of distributed design – Designers, makers, projects, events or institutions who apply the principles of distributed design.

Submission Timeline

The submission process for authors interested in publishing a paper in the publication is as follows:

Abstract submission

8th December – 15th January

400-500 word abstracts should be submitted by January 15th for first review. Abstracts should be sent to info@distributeddesign.eu.

Abstract acceptance

16th January – 20th January

Abstracts reviewed by Distributed Design Platform coordination team at Fab Lab Barcelona, IAAC. On January 23rd the coordination team will communicate if the abstract is accepted.

Paper submission

21st January – 15th February

Papers should be submitted by 15th February for review. Check the Accepted Formats section below in this PDF to see the papers length by type and topic.

Paper revisions

16th February – 24th February

Contributions will be read, checked and edited by the coordination and editorial team, who will ensure the suitability of the paper into the overall publication approach and style, the readability and correctness of the contribution.

Papers will be returned to authors by 24th February to comment acceptance and final approval. Any amendments should be indicated by 28th February.

Accepted formats

The Distributed Design Platform publication is accepting typescript writings. The accepted contributions will be published in the book. The curatorial committee will select some articles to be expanded into multimedia pieces (podcasts, interviews, motion pieces, etc).

Articles

`4,000-6,000 words`

An Article can be an essay, state-of-art writing or research paper. The content should be supported by citations, references, bibliography and footnotes. Authors will explain a rationale (research) or a fact (state-of-art and essay) supported by results. An Article can be written about any one of the following eight Key Topics:

- Design as Activism in Times of Conflict
- Intersectionality as the driver for design
- Decolonizing Design
- Responsibility in the age of tech-humanism
- Extending the commons: new frontiers in the digital and physical world
- How to future: new forms of learning
- Designing with other intelligences
- Resilience & planetary health: uniting ancestral wisdom and contemporary knowledge

It is important that Articles strongly align to one of the mentioned Key Topics.

Reviews

`1,500-3,000 words`

A Review is a secondary resource, a writing based on a specific happening, hot topic or discussion (case-study). This provides an overview, highlights and outcomes through analysing the focal theme. A Review can be written about any one of the following four Key Topics:

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- Design under the New European Bauhaus
- Responsibility in the age of tech-humanism
- Extending the commons: new frontiers in the digital and physical world
- How to future: new forms of learning
- Designing with other Intelligences

It is important that Reviews strongly align to one of the mentioned Key Topics.

Profiles

`1,000–1,500 words`

A Profile is a narrative presenting a person, organisation or event: what they do, what makes them important and why they connect with the theme of this year's publication. An in-depth portrait of the chosen representative based on facts and data. A Profile can be written for the Key Topic, Outstanding practitioners of distributed design – Designers, makers, projects, events or institutions who apply the principles of distributed design.

Typescripts Requiriments

Paper submissions must be provided in Open Office or
Word Office file formats with the following characteristics:

Language

Contributions must be submitted in standard British English. Be aware
that editors can edit your paper for linguistic purposes, although final
submissions should be proofread and ready for publication.

Style

Numbers   Write numbers from one to twenty in words; over twenty in figures.

Abbreviations   Explain any abbreviation on first usage, unless in common international
                     use. Full points should not be used between letters in an abbreviation.

Italics   Use italics for words written in any other language than English and for
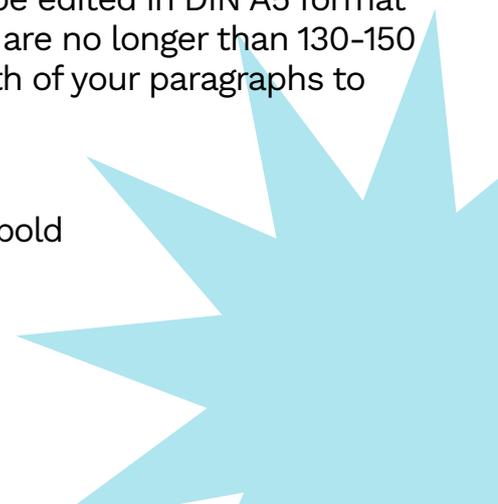   titles (books, publications, articles, films, pictures, art works, etc).

Text Features

Title   Maximum of 8 words.

Subtitle   Not necessary. If adding a subtitle, please ensure this does not exceed
                     12 words.

Paragraphs   We know there is no too long or too short paragraph. However, in print,
                     paragraph length is a function of visual relief and the publication format
                     can influence paragraph length. Our book will be edited in DIN A5 format
                     therefore, please ensure that your paragraphs are no longer than 130-150
                     characters. As much as possible, vary the length of your paragraphs to
                     stimulate and facilitate the reading.

Sub-headings   Sub-headings are welcome. They should be in bold
                     and aligned to the left in your typescript.

Excerpts

We would like authors to provide us with three excerpts from your article. Around 20 words each. We won't necessarily use all of them but just in case we need to use them as call-outs when making the publication.

References

In-text references or citations, if any, should be indicated in the text in the form of author surname(s) and date of publication in brackets.

All references cited in the text should be listed at the end of the article by using the Chicago reference style (notes and bibliography variety). List the items alphabetically.

Images

Authors are strongly suggested to accompany their writing with images. We welcome photographs, tables and/or figures.

Visuals should be supplied separate from the document -NOT included in the Word document- as .jpeg or .tif files, and must be at least 300 dpi resolution.
If using images of others, you must provide evidence as to who owns the image rights and indicate that you have permission to use them. Images you use should therefore be available without charge, or any fees covered by contributors. Copyright is always the responsibility of the contributor.

Provide a separate Word doc list of all your images including image captions and credits. The photographer must be credited.